

Monday, August 1, 2022

Donation Station: Food Donations

Date and Time: Monday, August 1 09:00 a.m. - 5:00 p.m.

Address: 163 Church St., Bowmanville ON163 Church St., Bowmanville ON

Help alleviate hunger in Clarington! From Sunday, July 24th to Saturday, August 6th your Clarington Public Library, Museums, & Archives is collecting donations of food and hygiene items at all locations.

All items collected will go to local organizations: The Clarington East Food Bank, The Salvation Army, and St. Vincent de Paul Society.

Visit www.clarington-library.on.ca/donationstation for a full list of items most in need.

Exhibition: Sutures

Date and Time: Monday, August 1 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Tuesday, August 2, 2022

Donation Station: Food Donations

Date and Time: Tuesday, August 2 09:00 a.m. - 5:00 p.m.

Address: 163 Church St., Bowmanville ON163 Church St., Bowmanville ON

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Exhibition: Sutures

Date and Time: Tuesday, August 2 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Wednesday, August 3, 2022

Donation Station: Food Donations

Date and Time: Wednesday, August 3 09:00 a.m. - 5:00 p.m.

Address: 163 Church St., Bowmanville ON163 Church St., Bowmanville ON

Help alleviate hunger in Clarington! From Sunday, July 24th to Saturday, August 6th your Clarington Public Library, Museums, & Archives is collecting donations of food and hygiene items at all locations.

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Visit www.clarington-library.on.ca/donationstation for a full list of items most in need.

Exhibition: Sutures

Date and Time: Wednesday, August 3 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Thursday, August 4, 2022

Donation Station: Food Donations

Date and Time: Thursday, August 4 09:00 a.m. - 5:00 p.m.

Address: 163 Church St., Bowmanville ON 163 Church St., Bowmanville ON

Help alleviate hunger in Clarington! From Sunday, July 24th to Saturday, August 6th your Clarington Public Library, Museums, & Archives is collecting donations of food and hygiene items at all locations.

All items collected will go to local organizations: The Clarington East Food Bank, The Salvation Army, and St. Vincent de Paul Society.

Visit www.clarington-library.on.ca/donationstation for a full list of items most in need.

Exhibition: Sutures

Date and Time: Thursday, August 4 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Friday, August 5, 2022

Donation Station: Food Donations

Date and Time: Friday, August 5 09:00 a.m. - 5:00 p.m.

Address: 163 Church St., Bowmanville ON 163 Church St., Bowmanville ON

Help alleviate hunger in Clarington! From Sunday, July 24th to Saturday, August 6th your Clarington Public Library, Museums, & Archives is collecting donations of food and hygiene items at all locations.

All items collected will go to local organizations: The Clarington East Food Bank, The Salvation Army, and St. Vincent de Paul Society.

Visit www.clarington-library.on.ca/donationstation for a full list of items most in need.

Exhibition: Sutures

Date and Time: Friday, August 5 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Saturday, August 6, 2022

Donation Station: Food Donations

Date and Time: Saturday, August 6 09:00 a.m. - 5:00 p.m.

Address: 163 Church St., Bowmanville ON163 Church St., Bowmanville ON

Help alleviate hunger in Clarington! From Sunday, July 24th to Saturday, August 6th your Clarington Public Library, Museums, & Archives is collecting donations of food and hygiene items at all locations.

All items collected will go to local organizations: The Clarington East Food Bank, The Salvation Army, and St. Vincent de Paul Society.

Visit www.clarington-library.on.ca/donationstation for a full list of items most in need.

13th Annual Orono Antique Street Festival

Date and Time: Saturday, August 6 10:00 a.m. - 4:00 p.m.

Address: Downtown Orono

Mark your calendar for Saturday, August 6th, 2022 as the 13th Annual Orono Antique Street Festival will be held on Main Street, Orono, from 10am to 4pm, rain or shine. Residents and visitors alike will be treated to a great selection of antiques, collectables, vintage furniture, toys, books, jewellery, art and so much more in this one day event. This year's Antique Street Festival has attracted 25 plus independent new and returning Antique Dealers. Also the local antique shops of Orono, which include the Orono Antique Market and Main Thru Church Antique Mall will be open for business with great in-store specials to celebrate this event.

Once festival goers have worked up an appetite they can grab a bite to eat at one of Orono's local restaurants or outdoor food venues.

Orono is located just off Hwy115, 6 minutes north of the 401 or just south of the 407.

13th Annual Orono Antique STREET FESTIVAL
Mark your calendar
Saturday, August 6th
10am to 4pm
Antiques • Furniture
• Collectables • Toys • Vintage Furniture • Retro Finds
• BBQ • Live Music and so much more...
Something for Everyone!
We are closing the main street of Orono and have invited 25 plus dealers who will be displaying their antiques and collectables for this one day street festival. The Orono Antique Market and Main Thru Church Antiques will also be all featuring great in-store specials to help celebrate this antique festival rain or shine.

August 2022
Hosted by
• Orono Antique Market
• Main Thru Church
10am-4pm
6th

For more information or to reserve a booth please contact George Wiltshire or Beth Goddard

**Orono is located just off Highway #115, 6 minutes north of the 401
or 6 minutes south of the 407**

For more information, please contact Beth Goddard or George Wilshire at:

The Orono Antique Market

[905-983-1122](tel:905-983-1122)

info@oronoantiquemarket.ca

Exhibition: Sutures

Date and Time: Saturday, August 6 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

13th Annual Orono Antique Street Festival

Date and Time: Saturday, August 6 10:00 a.m. - 4:00 p.m.

Address: Orono, Ontario Orono, Ontario

Mark your calendar for Saturday, August 6th, 2022 as the 13th Annual Orono Antique Street Festival will be held on Main Street, Orono, from 10am to 4pm, rain or shine. Residents and visitors alike will be treated to a great selection of antiques, collectables, vintage furniture, toys, books, jewellery, art and so much more in this one day event. This year's Antique Street Festival has attracted 25 plus independent new and returning Antique Dealers. Also the local antique shops of Orono, which include the Orono Antique Market and Main Thru Church Antique Mall will be open for business with great in-store specials to celebrate this event.

Once festival goers have worked up an appetite they can grab a bite to eat at one of Orono's local restaurants or outdoor food venues.

Orono is located just off Hwy115, 6 minutes north of the 401 or just south of the 407.



13th Annual Orono Antique STREET FESTIVAL

Mark your calendar

Saturday, August 6th

10am to 4pm

- Antiques • Furniture**
- Collectables • Toys • Vintage Furniture • Retro Finds**
- BBQ • Live Music and so much more...**

Something for Everyone!

We are closing the main street of Orono and have invited 25 plus dealers who will be displaying their antiques and collectables for this one day street festival.





The Orono Antique Market and Main Thru Church Antiques will also be all featuring great in-store specials to help celebrate this antique festival rain or shine.

For more information or to reserve a booth please contact George Wiltshire or Beth Goddard at the Orono Antique Market 905-983-1122 or email us at info@oronoantiquemarket.ca



Orono is located just off Highway #115, 6 minutes north of the 401 or 6 minutes south of the 407

For more information, please contact Beth Goddard or George Wiltshire at:

The Orono Antique Market

[905-983-1122](tel:905-983-1122)

info@oronoantiquemarket.ca

Sunday, August 7, 2022

Exhibition: Sutures

Date and Time: Sunday, August 7 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Monday, August 8, 2022

Exhibition: Sutures

Date and Time: Monday, August 8 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Tuesday, August 9, 2022

Exhibition: Sutures

Date and Time: Tuesday, August 9 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

OPG's Tuesdays on the Trail - Traditional Teachings

Date and Time: Tuesday, August 9 01:00 p.m. - 3:00 p.m.

Address: Darlington Waterfront Trail Darlington Waterfront Trail

Drop-in to learn about the beauty of Mother Earth through traditional teachings and crafts.

Wednesday, August 10, 2022

Exhibition: Sutures

Date and Time: Wednesday, August 10 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

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Clarington's Tall Tales! (TD Summer Reading Club)

Date and Time: Wednesday, August 10 02:00 p.m. - 3:00 p.m.

Address: 62 Temperance St., Bowmanville ON 62 Temperance St., Bowmanville ON

[All ages]

Sarah Jane Williams Heritage Centre (62 Temperance St., Bowmanville)

Wednesday, August 10

2:00 to 3:00 p.m.

Drop in; no registration required. No charge.

Hear the story of a mysterious creature said to live in Lake Ontario! Discover how stories are passed down through generations and create your own monster mystery!

Clarington's Tall Tales! (TD Summer Reading Club)

Date and Time: Wednesday, August 10 02:00 p.m. - 3:00 p.m.

Address: 62 Temperance St., Bowmanville ON 62 Temperance St., Bowmanville ON

[All ages]

Sarah Jane Williams Heritage Centre (62 Temperance St., Bowmanville)

Wednesday, August 10

2:00 to 3:00 p.m.

Drop in; no registration required. No charge.

Hear the story of a mysterious creature said to live in Lake Ontario! Discover how stories are passed down through generations and create your own monster mystery!

BISTRO NIGHT Austria

Date and Time: Wednesday, August 10 05:00 p.m. - 6:30 p.m.

Address: 26 Beech Avenue, Bowmanville ON 26 Beech Avenue, Bowmanville ON

We're making a trip to Europe.

Join us for a lovely 3 course Austrian comfort meal.

Wednesday 5:00 pm to 6:30 pm August 10th

\$25 per members / \$30 non-members

Thursday, August 11, 2022

Exhibition: Sutures

Date and Time: Thursday, August 11 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Friday, August 12, 2022

Exhibition: Sutures

Date and Time: Friday, August 12 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

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Saturday, August 13, 2022

Exhibition: Sutures

Date and Time: Saturday, August 13 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Handmade & Local Market at Newcastle Community Town Hall

Date and Time: Saturday, August 13 11:00 a.m. - 5:00 p.m.

Address: Clarington Clarington

SierraHandMade is hosting its third 'Handmade & Local' market featuring Clarington & Area's own locally owned small businesses on August 13th from 11AM - 5PM

We are planning free face painting, raffle prizes, free treats and lots of amazing vendors.

VENDOR SPOTS ARE FULL!

We are using the beautiful community town hall located at the busiest intersection in Newcastle on HWY 2. We will be utilizing inside, and outside. This venue is very popular, very beautiful!

Handmade & Local Market at Newcastle Community Town Hall

Date and Time: Saturday, August 13 11:00 a.m. - 5:00 p.m.

Address: 20 King Street West, Newcastle 20 King Street West, Newcastle

SierraHandMade is hosting its third 'Handmade & Local' market featuring Clarington & Area's own locally owned small businesses on August 13th from 11AM - 5PM

We are planning free face painting, raffle prizes, free treats and lots of amazing vendors.

VENDOR SPOTS ARE FIRST COME FIRST SERVED (pending approval) and not expected to last long. DEADLINE IS July 16th.

We are using the beautiful community town hall located at the busiest intersection in newcastle on HWY 2. We will be utilizing inside, and outside.

This venue is very popular, very beautiful and spot will not last long.

Vendors have a designated parking area during the event.

"Newcastle August 13th Event Application" at: <https://form.jotform.com/221575780523256>

1890s Garden Party

Date and Time: Saturday, August 13 01:00 p.m. - 4:00 p.m.

Address: 150 King Avenue East, Newcastle150 King Avenue East, Newcastle

Newcastle Village & District Historical Society

Celebrate our 40th Anniversary at the 1890s Garden Party!

August 13, from 1 to 4 p.m.

Newcastle Memorial Park, behind Library

150 King Avenue East

Featuring:

- 1890s Refreshments
- Children's Games
- Music by Orono Band
- Costume Contests

Tickets:

Tickets available at Historical Room, Newcastle Community Hall or online at www.newcastlehistorical.ca

1890s prices: Adults 25 cents, Children 10 cents

Sunday, August 14, 2022

Exhibition: Sutures

Date and Time: Sunday, August 14 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Monday, August 15, 2022

Exhibition: Sutures

Date and Time: Monday, August 15 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

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Library Camp Out (TD Summer Reading Club)

Date and Time: Monday, August 15 06:30 p.m. - 7:30 p.m.

Address: 150 King St. East, Newcastle Ontario L1B 1H5150 King St. East, Newcastle Ontario L1B 1H5

[All ages]

Newcastle Branch

Monday, August 15

6:30 to 7:30 p.m.

Drop in; no registration required. No charge.

Wear your PJs and bring your sleeping bag for an evening camp out in the Library! Be prepared for any adventure with campfire songs, silly stories, and fun activities - but without mosquitos!

Ontario Power Generation logo. Generously sponsored by Ontario Power Generation.

Tuesday, August 16, 2022

Exhibition: Sutures

Date and Time: Tuesday, August 16 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

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TEA PARTY

Date and Time: Tuesday, August 16 12:00 p.m. - 1:30 p.m.

Address: 26 Beech Avenue 26 Beech Avenue

You've been cordially invited to this summer's tea party, so, stop by for tea, finger sandwiches, desserts and other fun BOAA activities in the backyard. Fresh baked, Diabetic friendly cookies donated by Sprucewood Handmade Cookies Co. Book your Tea readings by Julie at the front desk! Julie uses the pictures and symbols formed by tea leaves in the bottom of a cup to channel meaningful messages that offer direction and guidance regarding personal and spiritual growth. Answers to life's questions about career, relationships and finances are found in the cup.

Wednesday, August 17, 2022

Exhibition: Sutures

Date and Time: Wednesday, August 17 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

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Thursday, August 18, 2022

Exhibition: Sutures

Date and Time: Thursday, August 18 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington Visual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Friday, August 19, 2022

Exhibition: Sutures

Date and Time: Friday, August 19 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Saturday, August 20, 2022

Exhibition: Sutures

Date and Time: Saturday, August 20 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

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Sunday, August 21, 2022

Exhibition: Sutures

Date and Time: Sunday, August 21 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Monday, August 22, 2022

Exhibition: Sutures

Date and Time: Monday, August 22 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Puppet Palooza (TD Summer Reading Club)

Date and Time: Monday, August 22 06:30 p.m. - 7:30 p.m.

Address: 163 Church St., Bowmanville ON163 Church St., Bowmanville ON

[All ages]

Bowmanville Branch
Monday, August 22
6:30 to 7:30 p.m.

Drop in; no registration required. No charge.

Rediscover your favourite stories and songs through this amazing puppet show!

Tuesday, August 23, 2022

Exhibition: Sutures

Date and Time: Tuesday, August 23 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Wednesday, August 24, 2022

Exhibition: Sutures

Date and Time: Wednesday, August 24 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Thursday, August 25, 2022

Exhibition: Sutures

Date and Time: Thursday, August 25 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Friday, August 26, 2022

Exhibition: Sutures

Date and Time: Friday, August 26 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Saturday, August 27, 2022

Exhibition: Sutures

Date and Time: Saturday, August 27 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

We need to speak in spores

Date and Time: Saturday, August 27 12:00 p.m. - 2:00 p.m.

Address: Visual Arts Centre of Clarington, 143 Simpson Ave., Bowmanville, L1C 2H9
Visual Arts Centre of Clarington, 143 Simpson Ave.,
Bowmanville, L1C 2H9

We need to speak in spores is a collective exercise in attunement, empathy and collaboration where the public is invited to think like fungi. Taking place outside the Visual Arts Centre of Clarington (VAC), participants will be presented with an “event score” — a set of simple instructions that will prompt a series of group actions, meditations, and thought experiments to explore the emergent effects of encounter. Taking cues from fungi’s integral role in a forest’s health, such as facilitating interspecies communication and resource distribution, the participatory event will repurpose a selection of research papers, essay selections, news stories, poems, mythologies and will “compost” previous artistic elements from Sahar Te’s curatorial program *Incubator*, originally installed in the VAC Loft Gallery in fall 2021. Through a process of exchanged “assembled contaminations,” participants will discover and co-produce their own collective, attuned language.

* To participate in this event, no previous performance experience is required.

Film Screening: Saprotrophs

Date and Time: Saturday, August 27 02:00 p.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington, 143 Simpson ave., Bowmanville, L1C 2H9
Visual Arts Centre of Clarington, 143 Simpson ave.,
Bowmanville, L1C 2H9

Saprotrophs is a hybrid screening and lecture event to be presented at the Visual Arts Centre of Clarington, focused on historicizing ideas of growth and decay, as they’ve evolved from the earth’s ancient ecologies to landscapes of industrialized capitalism. The event will open with a screening of artist Miles Rufelds’ 2019 essay film, *Two or Three Saprophytes*. Tonally pitched between Marxist ecological criticism and European Gothic horror, the film tells a hallucinatory narrative of mushrooms, chemicals, machines, and ghosts, contrasting a speculative history of the Industrial Revolution with a broader analysis of the earth’s patterns of growth, decomposition, and fossilization.

Following the screening, Rufelds will present a new piece of writing, expanding on themes brought up in the film, focusing specifically on contemporary questions surrounding the limits of capitalist growth, contested notions of “degrowth,” ecological activism, and labour agitation. The screening will be followed by a Q&A and open discussion with the audience.

Sunday, August 28, 2022

Exhibition: Sutures

Date and Time: Sunday, August 28 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington
Visual Arts Centre of Clarington

In the exhibition *Sutures*, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Monday, August 29, 2022

Exhibition: Sutures

Date and Time: Monday, August 29 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of Clarington
Visual Arts Centre of Clarington

In the exhibition *Sutures*, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Tuesday, August 30, 2022

Exhibition: Sutures

Date and Time: Tuesday, August 30 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

Wednesday, August 31, 2022

Exhibition: Sutures

Date and Time: Wednesday, August 31 10:00 a.m. - 4:00 p.m.

Address: Visual Arts Centre of ClaringtonVisual Arts Centre of Clarington

In the exhibition Sutures, Eve Tagny and Emii Alrai have stitched together duelling notions of a wound across explosive times and physical space. After injury, a suture weaves broken pieces back into a whole. Its bands pull together, forcing two lacerations to meet as the body recovers from incision. Though rough and imperfect, these markings imply a severing that at once imprint signifiers of new life and healing.

<https://calendars.clarington.net>